

FINE ARTS

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8/19/16

117.52 Art, Level 1, Course Summary

Teachers: Sandra Mink or Chet Mink

School phone: (956) 565-4620 e-mail: Sandra Mink, sandra.mink@stisd.net; Chet Mink, chet.mink@stisd.net

Art Department Website can be accessed on the teacher website page at scitech.stisd.net.

Conference period - Sandra Mink: 1st period, 9 -10:30 A.M. A days, 3rd period, 1 – 2:30 P.M. B days; Chet Mink: 3rd period, 1 – 2:30 P.M. Daily

Purpose

The purpose of the art class is to provide students with an opportunity to appreciate art through development of critical thinking processes, to gain insight into various cultures through a study of the cultural elements of art and to design and produce inventive, personal solutions to visual communication problems.

Overview

The Art 1 class is taught as a survey course. Students will study and gain experience in art criticism, art history and art production. In the area of production, students will work in drawing, design, painting, sculpture and printmaking. Students will critique artwork and discuss aesthetic and historic merits in both group settings and individually. Students will practice studio techniques while creating original works in each of the media areas listed above. Students may have occasional homework assignments.

Grading Procedures

The nine-week grade average will be based on the following grade weights:

Fifty percent: Studio assignments, Essays, Tests. Some long-term projects have effectively greater weight within this category in that project may receive multiple grades such as a grade for use of an assigned design principle, a grade for use of an assigned drawing technique, a grade for creativity in interpretation of theme, etc.

Thirty percent: Quizzes, planning work, progress grades, critique participation, etc.

Twenty percent: Nine-weeks exam grade

Semester grades are calculated at 37.5% for each of the two nine-week grades and 25% for the semester exam.

Formative Assessment

Formative assessments such as practice drawings, in-process critiques, class discussions, verbal quizzes, etc. are used throughout the course. These serve the purpose of monitoring student understanding and have no grade assigned.

Retesting

A student may retake tests only upon receiving a failing grade. Student may also ask to repeat an assignment (drawings, essays, etc.) for which he/she has received a failing grade. Request must be made within three days after the grade for that assignment is returned. Student may be required to attend tutorial and may have additional assignments before the retest or repetition of the assignment. The maximum grade on retests and repeated assignments is "70." Quizzes and summative exams (nine-weeks, semester, final) may not be "retested."

Missed Work

Any student who misses class for reasons other than illness is expected to notify the instructor in advance of the missed class. Assignments must be requested before the absence and are due on the student's return to class. Any work due on the date of planned absence must be turned in before the absence, not after. This policy applies in the case of any non-emergency absence: field trips, elective testing, etc. Failure to adhere to this policy may result in a grade of zero for any missed work. Planned absences should not cause students to fall behind in class work nor should they be a reason for turning in work after the due date.

Late Work

Work done in class: Written assignments are accepted one day late only and with a ten-point penalty. Studio work is to be completed on the assigned date. However, due to the nature and diversity of studio work, students may request additional time (up to one week) to complete a studio assignment outside class when the school calendar permits. **At least 70% of any studio assignment (as determined by the instructor) must be done in the art room.** Additional time must be requested before the due date. Work not turned in by the due date, or by the extended date when extensions are given, will receive a ten-point penalty for each day late.

Homework is accepted one day late only; twenty points will be deducted from the grade for lateness.

Please note that "one day" means one school day: if a project is due on the 14th, it is one day late when turned in on the 15th and two days late on the 16th (excluding weekends and holidays.)

Homework

Students will have occasional reading, drawing and planning assignments to do outside class. It is important that these assignments be completed and turned in on time as there will often be a class discussion or critique of the work on the due date or the work is necessary preparation for the day's activities. Homework drawings are accepted one day late only. Twenty points will be deducted from grade as a penalty for late homework.

Major Outside Project: A self-portrait for ten years in the future

This major project will be due in the final nine-week grading period (mid to late April—exact due date will be announced before the nine-weeks period begins.) The student will create a self portrait for ten years in the future that shows, not only a likeness of the student, but also something about the students vocational—or avocational—ambitions for the future. This project is an assessment of accumulated drawing, composition, visual communication and visual presentation skills. The grade on this project constitutes the fourth nine-weeks exam grade.

Necessary Supplies

Each student is expected to provide his own:

- drawing pencils (at least an HB and 4B)
- eraser (white vinyl block or a kneaded rubber eraser)
- notebook or sketchbook/journal in which to keep notes, information handouts, etc.

Student must have these supplies each day of class. See "Materials for Art 1" handout for further information.

Pyramid of Interventions

Students who are not progressing will be aided through the in-class interventions and the campus pyramid of interventions. These interventions may include retesting and/or redoing assignments, required tutorial for reteaching and/or catching up on missed work, grade remediation contracts and other interventions specific to the student. Please be aware that if a grade remediation contract is offered and the student rejects the contract or accepts but fails to complete the contract successfully, no further contracts will be offered.

Parents, please sign and return this summary to acknowledge receipt. A copy of this course summary is available on the art department website (listed above.) I will be happy to send a printed copy home with your student if you do not have access to the Science Academy website. Thank you!

Parent signature

Parent email address (if not already in school records)

Please print student name

Art, Level 3, Advanced Placement, Studio Art: Drawing – Course Summary
Teacher: Chet Mink School phone: 565-4620 e-mail: chet.mink@stisd.net
Conference period: 3rd period, 1:00 – 2:30 P.M.
Art dept. website is available on teacher websites page of scitech.stisd.net
College Board A.P. website: <http://www.collegeboard.com/ap/students>

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Purpose

The purpose of the A.P. Studio Art: Drawing class is to provide students with an opportunity to create a portfolio of personal artwork to be submitted to the College Board for advanced placement credit at the college level.

Overview

In the A.P. Drawing class, the instructor will provide group studio activities, individual instruction and group/individual critiques with the intent of enabling students to create a body of personal artwork and to organize and assemble the work into a portfolio suitable for submission to the College Board. Each student will be expected to develop and create his/her own personal artwork, including generation of personal symbols, subject matter, choice of medium and decisions regarding a personal area of concentration. The student should be aware that the quality and quantity of work he/she must generate in order to receive advanced placement credit for a studio art portfolio is equivalent to work done in the freshman year of college. In order to be successful in this endeavor, the student must be highly self-motivated and committed to spending a great deal of time and effort, both physical and mental on this task.

Grading Procedures

As the stated objective of the studio art advanced placement class is to create a portfolio of work suitable for submission to the College Board, the student is expected to complete each of the following in order to receive high school credit for the A.P. Drawing class.

- complete the full year course
- complete a body of work of the quantity and type requested by the College Board. (quality, concentration and breadth sections)
- photograph and assemble the above work into a presentable portfolio according to the guidelines of the College Board. The deadline for completion is one week before the A.P. Coordinator's deadline for submission of the portfolios.

The nine-week grade average will be based on the following grade weights:

Fifty percent: average of all work produced in class (quizzes, essays, drawing assignments, etc.) and homework drawings. Individual assignments may have differing grade weights within this category. Some long-term projects have effectively greater weight in that such a project may receive multiple grades such as a grade for use of a specific design principle, one for use of a specific drawing technique, one for creativity in interpretation of theme, etc.

Fifteen percent: Sketchbook/artist's journal. Students are expected to keep and use a sketchbook for this class. The sketchbook grade is based as much on the quantity of work produced in the sketchbook as it is on the quality of the work. My assumption is that increased drawing quantity (practice) will lead to increased drawing quality and that the more journal writing, the greater insight and understanding the student will gain about his own creative process. Sketchbooks will be collected for review two or three times each nine-week grading period. Ten pages per three-week period is a minimum for a passing sketchbook grade.

Fifteen Percent: Participation in group critiques. The critique is a very important part of any studio art class. It is an opportunity to give and receive feedback about one's artwork from peers. Active participation is required of all students.

Twenty percent: Portfolio review grade. The Advanced Placement scoring rubric is used as a guide for final evaluation of portfolios. Each student will receive a copy of the most current scoring rubric during the first three weeks of the course.

Semester grades are calculated at 37.5% of each nine-week grading period and 25% of the end-of-semester portfolio review.

A passing grade for the first semester requires completion of a minimum of 12 individual works from section II (concentration) and/or section III (breadth) of the portfolio.

The year grade will be an average of the two semester grades.

Individual critiques for final portfolio will be scheduled during the week prior to the A.P. Studio Art Portfolio exam date.

Sketchbook

The sketchbook will become a record of the student's process and progress through the A.P. Studio Art: Drawing course. The sketchbook will be used for practice drawing, planning sketches, occasional assigned drawings, journal writing, etc.

Homework

Homework consists of working regularly in the sketchbook, occasional reading/research assignments and doing any additional work required to complete work not completed during the class meeting time. **Students should expect to spend several hours each week producing artwork—both in class and at home. A permanent work area at home is very important! Something as simple as a small worktable—by a window or with good overhead light—will greatly facilitate the work each student must do outside class.**

Retesting

Student may ask to repeat an assignment (drawings, essays, etc.) or test for which he/she has received a failing grade. Request must be made within three days after the grade for that assignment is returned. Student must participate in a teacher/student critique of the original work before work on the repeated assignment begins. For an assignment that is redone successfully the failure grade will be dropped and replaced with a grade of 70. Repeated assignments are due at the nine-weeks portfolio review.

Formative Assessment

Formative assessments such as in-process critiques (individual and group critiques), class discussions, and formative portfolio critiques are used throughout the course. These serve the purpose of monitoring student understanding and progression of work. These formative assessments are not graded with the exception that students will receive a grade for participation in group critiques.

Late Work

Any student who misses class for reasons other than illness is expected to notify the instructor in advance of the missed class. Any work due on the day the student will be absent is to be submitted the day before the absence. Assignments for missed days must be requested before the absence and are due on the student's return to class. This policy applies in the case of any non-emergency absence: field trips, elective testing, etc. Failure to adhere to this policy may result in a grade of zero for any missed due date or missed work. Planned absences should not cause students to fall behind in class work.

Any artwork presented unfinished on the due date will receive a percentage of the final grade when completed: a drawing that is 75% complete will receive 75% of the grade given when the assignment is completed and turned in. For example, if the grade on the completed work is 100, the student would receive a 75 if the drawing were presented 75% complete on the due date. Work will not be graded until it is completed. Work is not graded (receives a zero) if received more than one week past the due date.

Pyramid of Interventions

Students who are not progressing will be aided through the in-class interventions and the campus pyramid of interventions. These interventions may include retesting and/or redoing assignments, required tutorial for reteaching and/or catching up on missed work, grade remediation contracts and other interventions specific to the student. Please be aware that if a grade remediation contract is offered and the student rejects the contract or accepts but fails to complete the contract successfully, no further contracts will be offered.

Digital Images of Final Portfolio

The final portfolio will be submitted to the College Board in the form of digital images (with the exception of five actual works that comprise the quality section of the portfolio.) Student will be responsible for photographing and preparing the images for his/her portfolio. The teacher will provide instruction in photographing artwork and assistance in photographing when possible. Student will have access to an art department camera for photographing artwork and digital imaging software for preparing the digital images.

Final portfolio

A completed digital version (jpg files of all work, including quality works, and a written concentration statement in M.S. Word or .txt format) of the student's portfolio is due to the instructor on the Friday prior to the Studio Art "exam date." **The student must submit the digital portfolio via the College Board web application to the instructor by the Friday prior to the Studio Art "exam date."** Also, **the completed physical portfolio containing the original Section I Quality works is due the Friday prior to the A.P. "exam date."** The reason for this difference is the process of submitting the digital portion of the portfolio. The student submits the digital portfolio to the instructor, the instructor submits the portfolio to the school's A.P. coordinator and the coordinator submits the portfolio to the College Board. Either the instructor or the A.P. coordinator can return the portfolio to the student and suggest additional work before it is submitted to the College Board. The final exam date is the coordinator's deadline for submission—not the student's.

Parents, please sign and return a copy of this course summary to acknowledge receipt. This course summary is available on the art department website (see above.) I will be happy to provide a printed copy for you if you have no access to the art department website. Just send a request via your student.

Parent Signature _____ Student Signature _____

Please print student name _____

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117.52 Art, Level 1, Course Summary

Teachers: Sandra Mink or Chet Mink

School phone: (956) 565-4620 e-mail: Sandra Mink, sandra.mink@stisd.net; Chet Mink, chet.mink@stisd.net

Art Department Website can be accessed on the teacher website page at scitech.stisd.net.

Conference period - Sandra Mink: 1st period, 9 -10:30 A.M. A days, 3rd period, 1 – 2:30 P.M. B days; Chet Mink: 3rd period, 1 – 2:30 P.M. Daily

Purpose

The purpose of the art class is to provide students with an opportunity to appreciate art through development of critical thinking processes, to gain insight into various cultures through a study of the cultural elements of art and to design and produce inventive, personal solutions to visual communication problems.

Overview

The Art 1 class is taught as a survey course. Students will study and gain experience in art criticism, art history and art production. In the area of production, students will work in drawing, design, painting, sculpture and printmaking. Students will critique artwork and discuss aesthetic and historic merits in both group settings and individually. Students will practice studio techniques while creating original works in each of the media areas listed above. Students may have occasional homework assignments.

Grading Procedures

The nine-week grade average will be based on the following grade weights:

Fifty percent: Studio assignments, Essays, Tests. Some long-term projects have effectively greater weight within this category in that project may receive multiple grades such as a grade for use of an assigned design principle, a grade for use of an assigned drawing technique, a grade for creativity in interpretation of theme, etc.

Thirty percent: Quizzes, planning work, progress grades, critique participation, etc.

Twenty percent: Nine-weeks exam grade

Semester grades are calculated at 37.5% for each of the two nine-week grades and 25% for the semester exam.

Formative Assessment

Formative assessments such as practice drawings, in-process critiques, class discussions, verbal quizzes, etc. are used throughout the course. These serve the purpose of monitoring student understanding and have no grade assigned.

Retesting

A student may retake tests only upon receiving a failing grade. Student may also ask to repeat an assignment (drawings, essays, etc.) for which he/she has received a failing grade. Request must be made within three days after the grade for that assignment is returned. Student may be required to attend tutorial and may have additional assignments before the retest or repetition of the assignment. The maximum grade on retests and repeated assignments is "70." Quizzes and summative exams (nine-weeks, semester, final) may not be "retested."

Missed Work

Any student who misses class for reasons other than illness is expected to notify the instructor in advance of the missed class. Assignments must be requested before the absence and are due on the student's return to class. Any work due on the date of planned absence must be turned in before the absence, not after. This policy applies in the case of any non-emergency absence: field trips, elective testing, etc. Failure to adhere to this policy may result in a grade of zero for any missed work. Planned absences should not cause students to fall behind in class work nor should they be a reason for turning in work after the due date.

Late Work

Work done in class: Written assignments are accepted one day late only and with a ten-point penalty. Studio work is to be completed on the assigned date. However, due to the nature and diversity of studio work, students may request additional time (up to one week) to complete a studio assignment outside class when the school calendar permits. **At least 70% of any studio assignment (as determined by the instructor) must be done in the art room.** Additional time must be requested before the due date. Work not turned in by the due date, or by the extended date when extensions are given, will receive a ten-point penalty for each day late.

Homework is accepted one day late only; twenty points will be deducted from the grade for lateness.

Please note that "one day" means one school day: if a project is due on the 14th, it is one day late when turned in on the 15th and two days late on the 16th (excluding weekends and holidays.)

Homework

Students will have occasional reading, drawing and planning assignments to do outside class. It is important that these assignments be completed and turned in on time as there will often be a class discussion or critique of the work on the due date or the work is necessary preparation for the day's activities. Homework drawings are accepted one day late only. Twenty points will be deducted from grade as a penalty for late homework.

Major Outside Project: A self-portrait for ten years in the future

This major project will be due in the final nine-week grading period (mid to late April—exact due date will be announced before the nine-weeks period begins.) The student will create a self portrait for ten years in the future that shows, not only a likeness of the student, but also something about the students vocational—or avocational—aspirations for the future. This project is an assessment of accumulated drawing, composition, visual communication and visual presentation skills. The grade on this project constitutes the fourth nine-weeks exam grade.

Necessary Supplies

Each student is expected to provide his own:

- drawing pencils (at least an HB and 4B)
- eraser (white vinyl block or a kneaded rubber eraser)
- notebook or sketchbook/journal in which to keep notes, information handouts, etc.

Student must have these supplies each day of class. See "Materials for Art I" handout for further information.

Pyramid of Interventions

Students who are not progressing will be aided through the in-class interventions and the campus pyramid of interventions. These interventions may include retesting and/or redoing assignments, required tutorial for reteaching and/or catching up on missed work, grade remediation contracts and other interventions specific to the student. Please be aware that if a grade remediation contract is offered and the student rejects the contract or accepts but fails to complete the contract successfully, no further contracts will be offered.

Parents, please sign and return this summary to acknowledge receipt. A copy of this course summary is available on the art department website (listed above.) I will be happy to send a printed copy home with your student if you do not have access to the Science Academy website. Thank you!

Parent signature

Parent email address (if not already in school records)

Please print student name

117.53 Art, Level 2 Course Summary

Teacher: Sandra Mink School phone: (956) 565-4620 e-mail: sandra.mink@stisd.net
Conference period: 1st period, 9-10:30 A.M. A days, 3rd period, 1 – 2:30 P.M. B days
Art Dept. Website can be accessed via the teacher websites page at scitech.stisd.net

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Purpose

The purpose of the Art 2 class is to provide students with an opportunity to appreciate art through development of critical thinking processes, to gain insight into various cultures through a study of the cultural elements of art, to design and produce a portfolio of inventive, personal solutions to visual communication problems.

Overview

The Art 2 class is taught as a drawing course. Students will also study and gain experience in art criticism and art history. Drawing is interpreted broadly to include work in drawing, design, painting and printmaking.

Students will critique artwork and discuss aesthetic and historic merits in both group settings and individually. Students will practice studio techniques while creating original works in each of the media areas listed above and will create a portfolio of work. The portfolio will demonstrate a familiarity with a wide range of drawing media and personal solutions to a range of drawing problems. Students will keep an artist's journal/sketchbook that will become a record of planning and development of artworks created during the class.

Grading Procedures

The nine-week grade average will be based on the following grade weights:

Fifty percent: average of all work produced in class (quizzes, essays, drawing assignments, etc.) and homework drawings. Individual assignments may have differing grade weights within this category. Quizzes are weighted at one half that of a critical essay or two-day drawing assignment. Some long-term projects have effectively greater weight in that such a project may receive multiple grades such as a grade for thumbnail sketches, one for use of a specific design principle, one for use of a specific drawing technique, one for creativity in interpretation of theme, etc.

Fifteen percent: participation in group critiques.

Fifteen percent: Sketchbook/artist's journal. Students are expected to keep and use a sketchbook for this class. The sketchbook grade is based as much on the quantity of work produced in the sketchbook as it is on the quality of the work. The instructor's assumption is that increased drawing quantity (practice) will lead to increased drawing quality and that the more journal writing, the greater insight and understanding the student will gain about his own creative process. Sketchbooks will be collected for review two or three times each nine-week grading period. Ten pages of significant work per three-week period is a minimum for a passing sketchbook grade.

Twenty percent: Mid semester exam and/or portfolio review grade.

Semester grades are calculated at 37.5% of each nine-week grading period average and 25% of the end-of-semester portfolio review grade.

The year grade will be an average of the two semester grades.

Sketchbook

The sketchbook will be used for practice drawing, thumbnail sketches, occasional assigned drawings, journal writing, etc. Students are expected to fill ten pages with significant drawing each three-week period for a passing grade. Additional points will be added for exceptional quality or additional quantity. Sketchbooks will be collected for review two or three times during each nine-weeks grading period.

Homework

Homework generally consists of working regularly in the sketchbook, occasional reading and/or research assignments, planning drawings/thumbnail sketches and doing any additional work required to complete work not completed during class time.

Retesting

Student may ask to repeat an assignment (drawings, essays, etc.) or test for which he/she has received a failing grade. Request must be made within three days after the grade for that assignment is returned. Student must participate in a teacher/student critique of the original work before beginning work on the repeated assignment. If the assignment is redone successfully the failure grade will be dropped and replaced with a grade of 70. Repeated assignments are due at the nine-week portfolio review.

Formative Assessment

Formative assessments such as in-process critiques (individual and group critiques), class discussions, and formative portfolio critiques are used throughout the course. These serve the purpose of monitoring student understanding and progression of work. These formative assessments are not graded with the exception that students will receive a grade for participation in group critiques.

Late Work

Work must be presented at critique on due date whether finished or unfinished. If there is no work presented the grade will be zero. The critique is an opportunity for students to learn from each other—to exchange ideas about solutions to the assignment and to receive feedback on one's own work from peers and from the instructor. Work that is unfinished at critique time will receive a ten-point penalty for each day until submitted complete. Work will not be graded until it is completed.

Any student who misses class for reasons other than illness is expected to notify the instructor in advance of the missed class. Any work due on the day the student will be absent is to be submitted the day before the absence. Assignments for missed days must be requested before the absence and are due on the student's return to class. This policy applies in the case of any non-emergency absence: field trips, elective testing, etc. Failure to adhere to this policy may result in a grade of zero for any missed due date or missed work. Planned absences should not cause students to fall behind in class work.

Final Portfolio

A final portfolio must be completed in order for student to receive credit in this class. The final portfolio will consist of digital (jpg) images of fifteen (15) completed drawing works suitable for presentation in the Section III Breadth section of a standard A.P. Studio Art Drawing portfolio burned onto a cd-r disc and five actual works—matted—suitable for the Section I Quality section of a standard A.P. Studio Art Drawing portfolio. Grade for final portfolio review will be used for the last nine-weeks exam/review grade and for the final three weeks grade period for the year. The teacher will provide instruction in photographing artwork and assistance in photographing when possible. Student will have access to art department camera for photographing artwork. All photography must be completed two weeks prior to the first day of final exams. Final portfolio critiques will be scheduled in the week prior to final exam week.

Pyramid of Interventions

Students who are not progressing will be aided through the in-class interventions and the campus pyramid of interventions. These interventions may include retesting and/or redoing assignments, required tutorial for reteaching and/or catching up on missed work, grade remediation contracts and other interventions specific to the student. Please be aware that if a grade remediation contract is offered and the student rejects the contract or accepts but fails to complete the contract successfully, no further contracts will be offered.

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Please print student name _____

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